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During the interrogation of an entitled, arrogant man suspected of giving drugs to a young girl who then died, Commissario Guido Brunetti acts rashly, doing something he will quickly come to regret. In the aftermath, he begins to doubt his career choices and realises that he needs a break from the stifling problems of his work. Granted leave from the Questura, Brunetti is shipped off by his wife, Paola, to a villa owned by a wealthy relative on Sant'Erasmus, one of the largest islands in the Venetian lagoon. There, he intends to pass his days rowing, and his nights reading Pliny's Natural History. The recuperative stay goes according to plan and Brunetti is finally able to relax, until Davide Casati, the caretaker of the house, goes missing following a sudden storm. Nobody can find him - not his daughter, not his friends, and not the woman he'd been secretly visiting. Now, Brunetti feels compelled to investigate, to set aside his holiday and discover what happened to the man who had recently become his friend. In *Earthly Remains*, Donna Leon shows Venice through an insider's eyes. From family meals and vaporetti rides to the never-ending influx of tourists and suffocating political corruption, the details and rhythms of everyday Venetian life are at the core of this thrilling novel, and of the terrible crime at its heart. Het lichaam van een student wordt gevonden in de streng afgesloten militaire academie van Venetië. Het is de zoon van arts en voormalig parlamentslid dokter Moro, die een smetteloze reputatie heeft. Dokter Moro en zijn vrouw weigeren te geloven dat hun zoon zelfmoord heeft gepleegd. Toch zijn ze niet erg bereid mee te werken aan het onderzoek. Commissario Brunetti ontdekt verontrustende feiten die angstvallig stil worden gehouden door de machtige elite van zijn land in het algemeen en door het echtpaar Moro in het bijzonder. In *Death at La Fenice*, Donna Leon's first novel in the Commissario Brunetti series, readers were introduced to the glamorous and cut-throat world of opera and to one of Italy's finest living sopranos, Flavia Petrelli - then a suspect in the poisoning of a renowned German conductor. Now, many years after Brunetti cleared her name, Flavia has returned to the illustrious La Fenice to sing the lead in *Tosca*. As an opera superstar, Flavia is well acquainted with attention from adoring fans and aspiring singers. But when one anonymous admirer inundates her with bouquets of yellow roses - on stage, in her dressing room and even inside her locked apartment - it becomes clear that this fan has become a potentially dangerous stalker. Distraught, Flavia turns to an old friend for help. Familiar with Flavia's melodramatic temperament, Commissario Brunetti is at first unperturbed by her story, but when another young opera singer is attacked he begins to think Flavia's fears may be justified. In order to keep his friend out of danger, Brunetti must enter the psyche of an obsessive fan and find the culprit before anyone comes to harm. Food plays an important role in Donna Leon's bestselling Commissario Brunetti novels. In *A Taste of Venice*, Roberta Pianaro invites readers into the Brunettis' kitchen to learn how to prepare for themselves the delicious meals Paola Brunetti cooks for her family. We are given the secrets to Brunetti's favourite pasta (penne rigate), Paola's famous apple cake, a lasagne recipe from Brunetti's mother, Donna Leon's favourite meal (risotto di zucca), and a host of other sumptuous and authentic Italian classics. Beautifully illustrated with vignettes by Tatjana Hauptmann, and with culinary stories by Donna Leon and extracts from the Brunetti novels, this is so much more than a cooking guide - it is a wonderful journey, full of ideas for recreating the delights of Venetian cuisine in your own home. So whether you want to eat spaghetti with clams, aubergine and prosciutto roulades or baked omelette with courgettes, you'll find all you need here to create the perfect Venetian feast. Offers a view of who really runs Britain. This title examines the pillars of the Establishment - their origin, influence and future. Venice's Commissario Brunetti takes on his "most difficult and politically sensitive case to date" in the gripping New York Times-bestselling series (Booklist). In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains. Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train. Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the lagoon. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. "No one is more graceful and accomplished than Leon." —The Washington Post "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal "[Brunetti's] humane police work is disarming, and his ambles through the city are a delight." —The New York Times Book Review "The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale." —Publishers Weekly "The first of Leon's books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale." —Kirkus Reviews When Commissario Brunetti is summoned to the hospital bedside of a senior paediatrician whose skull has been brutally fractured, he is confronted with more questions than answers. Three men burst into the doctor's apartment in the middle of the night, attacked him and took his 18-month-old son - but why? A socialite asks Guido Brunetti to investigate a murder that happened in the underworld surrounding southern Italy's garbage dumping grounds. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. The book examines the subgenres of the travel narrative genre, categorizing and describing approximately 600 titles according to broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. This is an ideal guide for readers' advisors as well a book general readers will enjoy browsing. When a young woman returns from holiday to find her elderly neighbour dead, she immediately alerts the police. Commissario Brunetti is called to the scene but, though there are signs of a struggle, it seems the woman has simply suffered a fatal heart attack. Vice-Questore Patta is eager to dismiss the case as a death from natural causes, but Brunetti believes there is more to it than that. His suspicions are further aroused when the medical examiner finds faint bruising around the victim's neck and shoulders, indicating that someone might have grabbed and shaken her. Could this have caused her heart attack? Was someone threatening her? Conversations with the woman's son, her upstairs neighbour, and the nun in charge of the old-age home where she volunteered, do little to satisfy Brunetti's nagging curiosity. With the help of Inspector Vianello and the ever-resourceful Signorina Elettra, Brunetti is determined to get to the truth and find some measure of justice. Insightful and emotionally powerful, *Drawing Conclusions* reaffirms Donna Leon's status as one of the masters of literary crime fiction. A wall of silence surrounds a cadet's death at an elite military academy: "Superb . . . This is an outstanding book." —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent's worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice's elite military academy.

Brunetti's sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy's death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? "Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world." —The Baltimore Sun A New York Times bestseller: "Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many." —Publishers Weekly Commissario Brunetti's latest assignment is to look into a minor shop-keeping violation committed by the mayor's future daughter-in-law. Brunetti has no interest in helping his boss amass political favors, but has little choice but to comply. Then Brunetti's wife comes to him with a request of her own. The sweet, simple-minded man who worked at their dry cleaner has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him, or helping him. Brunetti begins to investigate and is surprised when he finds nothing on the man: no birth certificate, no passport, no driver's license, no credit cards. As far as the Italian government is concerned, he never existed. Stranger still, the dead man's mother refuses to speak to the police. And as secrets unravel, Brunetti begins to suspect that an aristocratic family might be somehow connected to the mystery . . . "Leon's success . . . is testament to the heartening fact that character counts in crime fiction." —Booklist, starred review At a dinner party given by his parents-in-law, Commissario Brunetti meets Franca Marinello, the wife of a prosperous Venetian businessman. He's charmed - perhaps too charmed, suggests his wife Paola - by her love of Virgil and Cicero, but shocked by her appearance. A few days later, Brunetti is visited by Carabinieri Maggiore Filippo Guarino from the nearby city of Marghera. As part of a wider investigation into Mafia takeovers of businesses in the region, Guarino wants information about the owner of a trucking company who was found murdered in his office. He believes the man's death is connected to the illegal transportation of refuse - and more sinister material - in his company's trucks. No stranger to mutual suspicion and competition between rival Italian police departments, Brunetti is nevertheless puzzled by the younger man's behaviour. Eventually Guarino agrees to email a photo of his suspect, but by the time the photograph arrives, he himself is dead. Was he killed because he got too close? And how is it that Franca Marinello is involved? In a small village at the foot of the Italian Dolomites the gardens of a deserted farmhouse have lain untouched for decades. The new owner, keen for renovations to begin, is summoned urgently to the house when the workmen disturb a macabre grave. Wild animals have done their grisly work and the human corpse is badly decomposed. Then a valuable signet ring is found close by providing the first vital clue. It leads Commissario Guido Brunetti right to the aristocratic heart of Venice, to a family still grieving for their abducted son. At first it seems that Brunetti has at least located the body but the final resolution to the tragedy is still beyond his grasp. For Brunetti must learn the secrets of how the young man lived before he can discover why he died ... Eine Leiche schwimmt in einem stinkenden Kanal in Venedig. Und zum Himmel stinken auch die Machenschaften, die sich hinter diesem Tod verbergen: Mafia, amerikanisches Militär und geldgierige Geschäftsmänner sind gleichermaßen verwickelt. Commissario Brunetti muß sich anstrengen, um nicht selbst im Kanal zu landen. Wer Giftmüll verschwinden lassen kann, für den sind unliebsame Mitwisser kein Problem. Early one morning Guido Brunetti, commissario of the Venice Police, confronts a grisly sight when the body of a young man is fished out of a Venetian canal. All the clues point to a violent mugging, but for Brunetti the robbery motive seems all together too convenient. Kriminalroman. To fiskere, beboere på en lille landtange i Venezias lagune, findes brutalt myrdet i deres udbrændte båd. Kommissær Brunettis chefs smukke sekretær, signorina Elettra, tilbyder at skaffe oplysninger fra den lille lukkede og sammenspiste flække, hvor hun har familie Commissario Brunetti's hopes of a refreshing holiday with his family are dashed when a body is found in Marghera so badly beaten that the face is unrecognizable. Brunetti searches in vain for someone who can identify the body. Then he receives a call promising some tantalizing information. The twenty-fifth mystery in the New York Times–bestselling series “is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice” (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti's not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-racked older woman—who happens to be his mother-in-law's best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. “Donna Leon's Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti's philosophical take on the indignities, insanities, and cruelties of life.” —The New York Times Book Review “A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives.” —Booklist (starred review) “Leon's latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon's narrative like the faint smell of chrysanthemums bordering the ancient palazzos.” —Minneapolis Star-Tribune Wanneer het lichaam van een man gevonden wordt in een kanaal, staat commissario Brunetti voor een raadsel. Hij heeft weinig aanknopingspunten: het lichaam is dermate aangetast door de stroming dat de man onherkenbaar is geworden. Hij draagt niets bij zich en is niet als vermist opgegeven. Autopsie wijst uit dat de man leed aan de ziekte van Madelung, die een misvorming van het lichaam veroorzaakt. De sporen van deze zeldzame ziekte leiden naar de identiteit van de man, die als dierenarts werkzaam was in een slachterij. Het onderzoek doet Brunetti belanden in de wereld van de bio-industrie, waarna morele vraagstukken hem niet meer loslaten. Commissario Brunetti onderzoekt op aandringen van zijn vrouw de dood van de hulp van de plaatselijke stomerij. De man was doofstom en achterlijk, en lijkt te zijn gestorven door een overdosis slaappillen. Het vreemde is echter dat Brunetti geen spoor van hem kan terugvinden in het geboorteregister. Langzaam ontrafelt zich het geheim rond de afkomst van de man. Zijn verleden moest ten koste van alles verborgen blijven en zijn jeugd heeft hij moeten doorbrengen in volledige afzondering. Zag hij werkelijk de slaappillen van zijn moeder aan voor snoepjes, of is er meer aan de hand? A large number of managers - especially in these difficult times - feel completely overwhelmed. Their inboxes are overflowing, they constantly struggle to finish their to-do lists and they stay at work longer than they would like to, leaving little time for the things that really matter. Luckily there is a way for managers to enjoy work and build a successful and fulfilling career without stress or long hours. In his bestselling book *The 80/20 Principle*, Richard Koch showed readers how to put the 80/20 Principle - the idea that 80 per cent of results come from just 20 per cent of effort - into practice in their personal lives. Now he demonstrates the few things you need to do in the workplace to multiply the results you achieve. By applying the strategies outlined in *The 80/20 Manager*, you will: - Put in fewer hours than your colleagues yet never be short of time - Learn to focus only on the issues that really matter, and ignore those that don't - Achieve exceptional results by working less hard - Feel successful every day A girl's body is found floating in one of Venice's canals. But no one has reported a missing child or the theft of the gold jewellery that she carries. So Commissario Brunetti is drawn into a search not only for the cause of her death but also her identity, her family, and for the secrets that people will keep in order to protect their children. The Venice commissioner, Guido Brunetti, investigates the murder of a museum director who was involved in the traffic of Chinese antiques. Suspicion falls on a wealthy collector. "The virtues of Leon's writing are all on display in ... *Doctored Evidence* ... [Leon] has a wonderful feeling for the social complexities of Venice, where corruption is as old and deep and treacherous as the canals ... Like all the best detective fiction, *Doctored Evidence* not only solves a mystery, but also anatomises the setting in

which the crime occurred.' Daily Mail _____ When a wealthy Venetian woman is found brutally murdered, the prime suspect is her Romanian maid, who has fled the city. As she attempts to leave the country, carrying a considerable sum of money and forged papers, the maid runs into the path of an oncoming train and is killed. Case closed. But when the old woman's neighbour returns from abroad, it becomes clear that the maid could not have been the killer. Commissario Brunetti decides - unofficially - to take the case on himself. As Brunetti investigates, it becomes clear that the motive for the murder was unlikely to have been greed, rather that it had its roots in the temptations of lust. But perhaps Brunetti is thinking of the wrong deadly sin altogether... An investigation into the vicious murder of a transvestite takes Venice Police Commissario Guido Brunetti on a trail that leads him into a confrontation with the highest levels of the financial world, the Italian government, and the Church. The Italian police detective's latest case hits close to home, in this novel in the New York Times–bestselling series. For Commissario Brunetti, it began with an early morning phone call. In the chill of the Venetian dawn, a sudden act of vandalism shatters the quiet of the deserted city. But Brunetti is shocked to find that the culprit waiting to be apprehended at the scene is someone from his own family. Meanwhile, Brunetti is under pressure from his superiors to solve a daring robbery with a link to a suspicious accidental death. Does it all lead back to the Mafia? And how are his family's actions connected to these crimes? The truth must be uncovered in this novel in the Silver Dagger Award–winning series by “one of the best of the international crime writers” (Rocky Mountain News). “Leon’s devoted readers love her books for their juicy mystery plots, and also for the rich and varied cast of recurring characters, among which is the city of Venice itself.” —Publishers Weekly When one of his wife's students is murdered, Commissario Brunetti's investigation opens up long-buried secrets of collaboration and the exploitation of Italian Jews during the war, secrets few in Italy are happy to explore. 'The book is written with that depth of thought about crime and humanity that characterises the best of Leon's work.' Jane Jakeman, Independent Maclean's Magazine (Canada) National Bestseller

_____ When a body is found floating in a canal, strangely disfigured and with multiple stab wounds, Commissario Brunetti is called to investigate and is convinced he recognises the man from somewhere. However, with no identification except for the distinctive shoes the man was wearing, and no reports of people missing from the Venice area, the case cannot progress. Brunetti soon realises why he remembers the dead man, and asks Signorina Elettra if she can help him find footage of a farmers' protest the previous autumn. But what was his involvement with the protest, and what does it have to do with his murder? Acting on the fragile lead, Brunetti and Ispettore Vianello set out to uncover the man's identity. Their investigation eventually takes them to a slaughterhouse on the mainland, where they discover the origin of the crime, and the world of blackmail and corruption that surrounds it. Both a gripping case and a harrowing exploration of the dark side of Italy's meat industry, Donna Leon's latest novel is a compelling addition to the Brunetti series. 'When she's writing about her beloved Venice, Donna Leon can do no wrong. And Earthly Remains, her new mystery featuring Commissario Guido Brunetti, is one of her best. It's also one of her saddest, dealing as it does with the seemingly unstoppable polluting of the great lagoon . . . Leon dares to try, once again earning the gratitude of her devoted readers.' New York Times A New York Times Bestseller A New York Times Top Ten Crime Novel of 2017 A New York Times Book Review Editors' Choice An Amazon Best Book of the Month (Mystery) _____ Granted leave from the Questura, Commissario Guido Brunetti decides to finally take a well-earned break and visit Sant'Erasmo, one of the largest islands in the Venetian lagoon. The recuperative stay goes according to plan until Davide Casati, the mysterious caretaker of the villa Brunetti has been staying in, goes missing following a sudden storm. Nobody can find him - not his daughter, not his friends, and not the woman he's been secretly visiting . . . Convinced that this was no accident, Brunetti feels compelled to set aside his holiday and discover what happened to the man who had recently become his friend. Als de winkels sluiten, verschijnen de Afrikaanse straatverkopers op de Campo San Stefano als vanuit het niets. Ze stallen hun waren uit en spreken de voorbijgangers aan met 'Vu cumpra' – 'u kopen?', en dat is dan ook hoe ze door de Venetianen worden aangeduid. Op een donkere avond voor kerst wordt een van hen neergeschoten. Als commissario Guido Brunetti op onderzoek uitgaat, merkt hij dat het niemand ook maar iets interesseert hoe de 'vu cumpra's' zich in leven houden, of waar ze hun spullen vandaan halen. Brunetti duikt steeds verder in de wereld van de Afrikaanse handelaren, tot zijn chef hem verplicht het onderzoek te stoppen. Maar dat laat Brunetti zich niet zomaar zeggen. "First published in Great Britain under the title *The death of faith*, Pan MacMillan, 1997." Op een saai maandagmiddag ontvangt commissario Brunetti een vreemd telefoontje van de directeur van de Venetiaanse bibliotheek; er zijn kostbare pagina's gestolen uit enkele zeldzame boeken. Alle sporen leiden naar een Amerikaanse professor die onderzoek deed naar de werken. Het enige probleem: de man ontvluchtte de bibliotheek eerder die dag, en blijkt onvindbaar. Sterker, hij lijkt niet te bestaan. Terwijl het onderzoek voortduurt neemt het aantal verdachten toe. En wanneer een theoloog die al jaren een vaste klant is in de bibliotheek wordt vermoord, moet Brunetti zich de vraag stellen waar de grens ligt tussen schuldig en onschuldig. 'The Venetian settings are enchanting and Commissario Guido Brunetti's investigative methods are drolly amusing. But it's the living, bleeding humanity of the characters that makes Donna Leon's police procedurals so engaging ... Tagging along after this sleuth is a wonderful way to see Venice like a native, especially since Leon takes care to give us precise directions for his routes.' New York Times Book Review Named a Best Crime Book of the Year by Marilyn Stasio for the New York Times Book Review

_____ Important information is leaking from inside the Venetian Questura, and Commissario Guido Brunetti is tasked with uncovering the culprit. But before Brunetti can begin his investigation, a friend of his wife's comes asking for his help, fearful that her son is using drugs. A few weeks later, the woman's husband is found unconscious at the foot of a bridge. Following various contradictory leads, Brunetti navigates his way through Venice's underworld in an attempt to understand who is responsible for the vicious attack. But as he gets closer to discovering what happened, Brunetti is faced with a difficult truth: sometimes, it's the best intentions that lead to the darkest of consequences . . . 'The multiple award-winning Leon has lost none of her talent for weaving intrigue, and the atmosphere of Venice is as beguiling as ever.' Living North A Washington Post Bestseller A New York Times Bestseller A Seattle Times Best Mystery and Crime Novel of 2014 _____

By Its Cover is the much anticipated twenty-third instalment in Donna Leon's bestselling crime series, where Commissario Brunetti is better than ever as he addresses questions of worth and value alongside his ever-faithful team of Ispettore Vianello and Signorina Elettra. When several valuable antiquarian books go missing from a prestigious library in the heart of Venice, Commissario Brunetti is immediately called to the scene. The staff suspect an American researcher has stolen them, but for Brunetti something doesn't quite add up. Taking on the case, the Commissario begins to seek information about some of the library's regulars, such as the ex-priest Franchini, a passionate reader of ancient Christian literature, and Contessa Morosini-Albani, the library's chief donor, and comes to the conclusion that the thief could not have acted alone. However, when Franchini is found murdered in his home, the case takes a more sinister turn and soon Brunetti finds himself submerged in the dark secrets of the black market of antiquarian books. Alongside his ever-faithful team of Ispettore Vianello and Signorina Elettra, he delves into the pages of Franchini's past and into the mind of a book thief in order to uncover the terrible truth. The celebrated opera house, La Fenice, has seen its share of death. But nothing so horrific and violent as that of conductor, Maestro Helmut Wellauer, poisoned during a performance of *La Traviata*. Commissario of Police, Guido Brunetti, has to step behind the lights into the bitchy world of opera to investigate. Among their many pleasures, Donna Leon's Commissario Guido Brunetti novels have long been celebrated for their mouth-watering descriptions of food. Multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well as Leon's readers and reviewers. And then there's the coffee, the pastries, the wine, and the grappa. In Brunetti's Cookbook, Donna Leon's best friend and favorite cook brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi,

secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this long awaited book. Commissario Guido Brunetti is pondering the recent lack of crime in Venice, when a beautiful young woman appears at his office door. Now calling herself Maria Testa, his visitor is more familiar to Brunetti as the nun who once cared for his mother. But Maria has recently left her convent after the unexpected deaths of five patients. Is she simply creating fears to justify abandoning her vocation? Or has she stumbled on to a far more sinister scenario?

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